

# 2003 Hugo Awards<sup>®</sup> and John W. Campbell Award Voting Ballot

### VOTING DEADLINE JULY 31, 2003

Ballots postmarked after July 31, 2003 will not be counted. Please mail as early as possible. Overseas members should send their ballots via airmail if mailing late.

Ballots mailed to the main Torcon 3 address will be delayed and may reach the Hugo Administrator too late to be counted. Do not e-mail your ballot.

This ballot will be available as a Adobe Acrobat PDF file and as an on-line voting ballot at http://www.torcon3.on.ca. Additional information may also be found on the Torcon 3 Hugo Awards web page. The on-line ballot should be available for use when Progress Report Five is mailed out in May.



### **Eligibility To Vote**

You may vote for the Hugo and John W. Campbell Awards if you are an attending or supporting member of Torcon 3.

Please be sure to fill in the eligibility validation section on the third page of this ballot. You must include your name, address, membership number (if known), and signature. If you have recently moved, please send your change of address information to Member Registration at the main Torcon 3 postal address (PO Box 3, Station A, Toronto, Ontario, Canada, M5W 1A2) or members@torcon3.on.ca. *Do not forget to sign your ballot* — we will not count your ballot if it is unsigned.

### **On-line Voting**

Please note that use of the personal identification number (PIN) on your Progress Report Five mailing label will be mandatory for the on-line voting ballot. Membership numbers may not be substituted for the PIN. Contact Torcon 3 Member Registration at PINrequest@torcon3.on.ca to request your PIN if you do not have a copy of PR Five with your PIN on the mailing label. Please include your name, postal address, and membership number (if known) in your request.

If you wish to vote on-line and are not a Torcon 3 member, please register on-line at http://www.torcon3.on.ca. A membership confirmation with your PIN and membership number must be obtained before using the on-line form. Do not wait until the last minute to join. The deadline to vote on-line will be midnight Pacific Time on July 31, 2003.

Questions may be sent to HugoAdmin@torcon3.on.ca or the Torcon 3 Hugo Awards postal address.

### **Voting Results**

The 2003 Hugo Awards will be presented at the Torcon 3 Hugo Awards Ceremony on Saturday, August 30, 2003.

### Reproduction

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"World Science Fiction Society", "World Science Fiction Convention", "WSFS", "Worldcon", and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

### Please mail your ballot to:

cut here and use as mailing label ×

TORCON 3 HUGO AWARDS
PO BOX 3252
MERRIFIELD VA 22116-3252
USA

## You must be a Torcon 3 member to be eligible to vote Please register the person listed on the voting ballot as a: [] Attending member (\$275 CAN, \$185 US) [] Supporting member (\$60 CAN, \$40 US) Note: Membership rates may increase before July 31, 2003 [] A cheque or money order is enclosed Note: If sending payment by US Postal Money Order, please ensure you have purchased an international money order (in US or Canadian funds), and have purchased an international money order (in US or Canadian funds), and

have purchased an international money order (in US or Canadian funds), and not a standard postal order. The standard postal order is only negotiable in the USA and its possessions and we are unable to cash such money orders.

converted automatically into the card member's local currency by the credit card companies.

### Please Read These Instructions Carefully Before Casting Your Ballot

### How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the Australian Ballot or Instant Runoff Ballot.

To vote, mark your choices in each category in order of preference: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. Note that "No Award" is not an abstention, but a vote that none of the nominees should receive the award in question.

When the ballots are counted, all the first place choices will be tabulated for each category. If no nominee has received more than half of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked "2" on those ballots. This process of elimination will continue until one nominee receives more than half of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes under specific conditions described in Section 3.11 of the WSFS Constitution, which may be found in Torcon 3 Progress Report Four).

A few tips may help you in voting:

- 1. Please keep in mind that second and further preferences play no part in the voting unless and until your first choice is eliminated. This is not a point system where many voters' second choices can overwhelm a few voters' first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus even if your heart is set on one nominee, don't hesitate to give "2" (and higher) rankings to other nominees you also consider worthy of the award.
- 2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tie-breaker between the remaining nominees, so choose all your preferences carefully! No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you not rank a nominee that you do not consider worthy of the award. In this way, you can be sure of casting your vote against it in all circumstances.

### The Nominees

The nominees that follow were chosen by popular vote by 738 members of Torcon 3 and ConJose who submitted valid nomination forms. A total of 761 nomination forms (510 paper and 251 on-line forms) were received. The Novella category has six nominees due to a tie for fifth place. Ted Chiang respectfully declined his Best Novelette nomination because he felt it was not representative of his best work. One of the original short story nominees was replaced after a determination that it had previously appeared in a collection of the author's work published in 2000. This year's ballot includes the new Best Dramatic Presentation, Short Form

category, which was added to the WSFS constitution at the WSFS business meeting conducted during ConJosé.

We thank Jeffrey Copeland for providing the software used to tally the nomination forms and voting ballots.

A list of the top fifteen nominees in each category (with the number of nominations received) will be released after the winners are presented at the Torcon 3 Hugo Ceremony on Saturday, August 30, 2003.

<u>Category</u>	Forms	Nominations	Nominees	Range
Novel	621	1,888	219	97 - 69
Novella	374	906	65	85 - 41
Novellette	377	1,006	148	60 - 28
Short Story	400	1,058	262	31 - 22
Related Book	262	548	83	51 - 28
Dramatic Presentation, Long	529	1,574	59	428 - 130
Dramatic Presentation, Short	284	710	176	72 - 22
Professional Editor	399	1,057	89	131 - 104
Professional Artist	344	918	141	107 - 49
Semiprozine	314	717	47	136 - 51
Fanzine	289	631	93	58 - 44
Fan Writer	315	751	144	51 - 38
Fan Artist	243	520	76	83 - 27
Campbell Award	259	688	93	60 - 36

Eligibility to Vote (mandatory information)	Torcon 3 Membership Number (if known):				
Please print or type clearly We will not process illegible ballots  Name Address	E-mail (optional)				
	If you are not a Torcon 3 member and wish to vote for the 2003 Hugo Awards, you must purchase a Torcon 3 supporting or attending membership. See page two for more information.				
City Province/State Postal Code Country Signature	TORCON 3 HUGO AWARDS PO BOX 3252 MERRIFIELD, VA 22116-3252				
[ ] This is a new address or correction of the address on my mailing label	Ballots must be postmarked by July 31, 2003				
Voting Ballot for the 2003 Hugo Aw	vards® and John W. Campbell Award				
Best Novel Category	and com w. campben Award				
Bones of the Earth by Michael Swanwick (Eos)					
•					
	Hominids by Robert J. Sawyer (Analog 1-4/02; Tor)				
Kiln People by David Brin (Tor)					
	The Scar by China Miéville (Macmillan; Del Rey)				
The Years of Rice and Salt by Kim Stanley Robinson (Bantam)					
No Award					
Best Novella Category (six nominees due to a tie for fifth place)					
A Year in the Linear City by Paul Di Filippo (PS Publishing)					
,					
"Bronte's Egg" by Richard Chwedyk (F&SF 8/02)					
-	Coraline by Neil Gaiman (HarperCollins)				
"In Spirit" by Pat Forde (Analog 9/02)	"In Spirit" by Pat Forde (Analog 9/02)				
"The Political Officer" by Charles Coleman Finlay (Formula of Formula of Form	"The Political Officer" by Charles Coleman Finlay (F&SF 4/02)				
No Award					
Best Novelette Category					
"Halo" by Charles Stross (Asimov's 6/02)	"Halo" by Charles Stross (Asimov's 6/02)				
"Madonna of the Maquiladora" by Gregory Frost (A.	"Madonna of the Maquiladora" by Gregory Frost (Asimov's 5/02)				
"Presence" by Maureen F. McHugh (F&SF 3/02)					
"Slow Life" by Michael Swanwick (Analog 12/02)					
"The Wild Girls" by Ursula K. Le Guin (Asimov's 3/02	"The Wild Girls" by Ursula K. Le Guin (Asimov's 3/02)				
No Award					
Best Short Story Category					
"Creation" by Jeffrey Ford (F&SF 5/02)					
"Falling Onto Mars" by Geoffrey A. Landis (Analog 7-	"Falling Onto Mars" by Geoffrey A. Landis (Analog 7-8/02)				
"'Hello,' Said the Stick" by Michael Swanwick (Analo	"'Hello,' Said the Stick" by Michael Swanwick (Analog 3/02)				
"Lambing Season" by Molly Gloss (Asimov's 7/02)					
"The Little Cat Laughed to See Such Sport" by Mich	hael Swanwick ( <i>Asimov's</i> 10-11/02)				
No Award					
Best Related Book Category					
The Battle of the Sexes in Science Fiction, Justine	Larbalestier (Weslevan University Press)				
7-7-7	Better to Have Loved: The Life of Judith Merril, Judith Merril and Emily Pohl-Weary (Between the Lines)				
Dragonhenge, Bob Eggleton and John Grant (Paper Tiger)					
Bradbury: An Illustrated Life, Jerry Weist (Morrow)					
	Art, Cathy Fenner and Arnie Fenner, eds. (Underwood Books)				
Openium 7. The best in Contemporary Fallastic	and country to the country and the country control country				

\_\_\_\_ No Award

Best Dramatic Presentation, Long Form Category				
<ul> <li>Harry Potter and the Chamber of Secrets (Warner Bros.)</li> <li>Directed by Chris Columbus; Screenplay by Steve Kloves; based on the novel by J. K. Rowling</li> <li>The Lord of the Rings: The Two Towers (New Line Cinema)</li> <li>Directed by Peter Jackson; Screenplay by Fran Walsh, Phillippa Boyens, Stephen Sinclair &amp; Peter Jackson; based on the novel by J. R. R. Tolkien</li> <li>Minority Report (20th Century Fox &amp; DreamWorks SKG)</li> <li>Directed by Steven Spielberg; Screenplay by Scott Frank and Jon Cohen; based on the story by Philip K. Dick</li> <li>Spider-Man (Columbia Pictures)</li> <li>Directed by Sam Raimi; Screenplay by David Koepp; based on the comic book character created by Steve Ditko and Stan Lee</li> <li>Spirited Away (Studio Ghibli &amp; Walt Disney Pictures)</li> <li>Directed by Hayao Miyazaki; Screenplay by Hayao Miyazaki (English version by Cindy Davis Hewitt and Donald H. Hewitt)</li> <li>No Award</li> </ul>				
Best Dramatic Presentation, Short Form Category				
Star Trek: Enterprise, "A Night in Sickbay" (Paramount Television) Directed by David Straiton; Teleplay by Rick Berman & Brannon Braga Star Trek: Enterprise, "Carbon Creek" (Paramount Television) Directed by James Contner; Story by Rick Berman & Brannon Braga and Dan O'Shannon; Teleplay by Chris Black Buffy the Vampire Slayer, "Conversations With Dead People" (20th Century Fox Television/Mutant Enemy Inc.) Directed by Nick Marck; Teleplay by Jane Espenson & Drew Goddard Firefly, "Serenity" (20th Century Fox Television/Mutant Enemy Inc.) Directed by Joss Whedon; Teleplay by Joss Whedon Angel, "Waiting in the Wings" (20th Century Fox Television/Mutant Enemy Inc.) Directed by Joss Whedon; Teleplay by Joss Whedon No Award				
Best Professional Editor Category	Best Semiprozine Category			
Ellen Datlow	Ansible edited by Dave Langford			
Gardner Dozois	Interzone edited by David Pringle			
David G. Hartwell	Locus edited by Charles N. Brown, Jennifer A. Hall,			
Stanley Schmidt	and Kirsten Gong-Wong			
Gordon Van Gelder No Award	The New York Review of Science Fiction edited by Kathryn Cramer, David G. Hartwell, and Kevin Maroney			
Best Professional Artist Category	Speculations edited by Kent Brewster			
Jim Burns	No Award			
David A. Cherry	Best Fanzine Category			
Bob Eggleton	Challenger edited by Guy H. Lillian III			
Frank Kelly Freas	Emerald City edited by Cheryl Morgan			
Donato Giancola	File 770 edited by Mike Glyer			
No Award	<i>Mimosa</i> edited by Rich and Nicki Lynch			
Best Fan Writer Category	Plokta edited by Alison Scott, Steve Davies,			
Bob Devney	and Mike Scott			
John L. Flynn	No Award			
Mike Glyer				
Dave Langford	John W. Campbell Award for Best New Writer			
Steven H Silver	(Not a Hugo Award — an award for best new science fiction			
No Award	writer, sponsored by Dell Magazines and administrated by the			
Best Fan Artist Category	current Worldcon committee.)			
Brad W. Foster	Charles Coleman Finlay (second year of eligibility)			
Teddy Harvia	David D. Levine (first year of eligibility)			
Sue Mason	Karin Lowachee (first year of eligibility)			
Steve Stiles	Wen Spencer (second year of eligibility)			
Frank Wu	Ken Wharton (second year of eligibility)			
No Award	No Award			