



**You must be a Torcon 3 member to be eligible to vote**

Please register the person listed on the voting ballot as a:

- Attending member (\$275 CAN, \$185 US)
- Supporting member (\$60 CAN, \$40 US)

Note: Membership rates may increase before July 31, 2003

A cheque or money order is enclosed

Note: If sending payment by US Postal Money Order, please ensure you have purchased an international money order (in US or Canadian funds), and not a standard postal order. The standard postal order is only negotiable in the USA and its possessions and we are unable to cash such money orders.

Charge this credit card:

- Visa
- MasterCard
- American Express

Name \_\_\_\_\_  
(exactly as it appears on the credit card)

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_ (MM/DD/YYYY)

Signature \_\_\_\_\_

Note: Credit card transactions are processed in Canadian funds and then converted automatically into the card member's local currency by the credit card companies.

**Please Read These Instructions Carefully Before Casting Your Ballot**

**How to Vote**

This ballot uses a modified version of the Alternate Vote System, sometimes known as the *Australian Ballot* or *Instant Runoff Ballot*.

To vote, mark your choices in each category in order of preference: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. **Note that "No Award" is not an abstention, but a vote that none of the nominees should receive the award in question.**

When the ballots are counted, all the first place choices will be tabulated for each category. If no nominee has received more than half of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked "2" on those ballots. This process of elimination will continue until one nominee receives more than half of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes under specific conditions described in Section 3.11 of the WSFS Constitution, which may be found in Torcon 3 Progress Report Four).

A few tips may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting unless and until your first choice is eliminated. This is not a point system where many voters' second choices can overwhelm a few voters' first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus even if your heart is set on one nominee, don't hesitate to give "2" (and higher) rankings to other nominees you also consider worthy of the award.
2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tie-breaker between the remaining nominees, so choose all your preferences carefully! *No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated.* We recommend that you not rank a nominee that you do not consider worthy of the award. In this way, you can be sure of casting your vote *against* it in all circumstances.

**The Nominees**

The nominees that follow were chosen by popular vote by 738 members of Torcon 3 and ConJosé who submitted valid nomination forms. A total of 761 nomination forms (510 paper and 251 on-line forms) were received. The Novella category has six nominees due to a tie for fifth place. Ted Chiang respectfully declined his Best Novelette nomination because he felt it was not representative of his best work. One of the original short story nominees was replaced after a determination that it had previously appeared in a collection of the author's work published in 2000. This year's ballot includes the new Best Dramatic Presentation, Short Form category, which was added to the WSFS constitution at the WSFS business meeting conducted during ConJosé.

We thank Jeffrey Copeland for providing the software used to tally the nomination forms and voting ballots.

A list of the top fifteen nominees in each category (with the number of nominations received) will be released after the winners are presented at the Torcon 3 Hugo Ceremony on Saturday, August 30, 2003.

| Category                     | Forms | Nominations | Nominees | Range     |
|------------------------------|-------|-------------|----------|-----------|
| Novel                        | 621   | 1,888       | 219      | 97 - 69   |
| Novella                      | 374   | 906         | 65       | 85 - 41   |
| Novellette                   | 377   | 1,006       | 148      | 60 - 28   |
| Short Story                  | 400   | 1,058       | 262      | 31 - 22   |
| Related Book                 | 262   | 548         | 83       | 51 - 28   |
| Dramatic Presentation, Long  | 529   | 1,574       | 59       | 428 - 130 |
| Dramatic Presentation, Short | 284   | 710         | 176      | 72 - 22   |
| Professional Editor          | 399   | 1,057       | 89       | 131 - 104 |
| Professional Artist          | 344   | 918         | 141      | 107 - 49  |
| Semiprozine                  | 314   | 717         | 47       | 136 - 51  |
| Fanzine                      | 289   | 631         | 93       | 58 - 44   |
| Fan Writer                   | 315   | 751         | 144      | 51 - 38   |
| Fan Artist                   | 243   | 520         | 76       | 83 - 27   |
| Campbell Award               | 259   | 688         | 93       | 60 - 36   |

**Eligibility to Vote** (mandatory information)

**Please print or type clearly**

*We will not process illegible ballots*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province/State \_\_\_\_\_

Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Signature \_\_\_\_\_

[ ] This is a new address or correction of the address on my mailing label

**Torcon 3 Membership Number** (if known): \_\_\_\_\_

E-mail (optional) \_\_\_\_\_

If you are not a Torcon 3 member and wish to vote for the 2003 Hugo Awards, you must purchase a Torcon 3 supporting or attending membership. See page two for more information.

TORCON 3 HUGO AWARDS  
PO BOX 3252  
MERRIFIELD, VA 22116-3252  
USA

**Ballots must be postmarked by July 31, 2003**

**Voting Ballot for the 2003 Hugo Awards® and John W. Campbell Award**

**Best Novel Category**

- \_\_\_\_\_ **Bones of the Earth** by Michael Swanwick (Eos)
- \_\_\_\_\_ **Hominids** by Robert J. Sawyer (*Analog* 1-4/02; Tor)
- \_\_\_\_\_ **Kiln People** by David Brin (Tor)
- \_\_\_\_\_ **The Scar** by China Miéville (Macmillan; Del Rey)
- \_\_\_\_\_ **The Years of Rice and Salt** by Kim Stanley Robinson (Bantam)
- \_\_\_\_\_ **No Award**

**Best Novella Category** (six nominees due to a tie for fifth place)

- \_\_\_\_\_ **A Year in the Linear City** by Paul Di Filippo (PS Publishing)
- \_\_\_\_\_ **"Breathmoss"** by Ian R. MacLeod (*Asimov's* 5/02)
- \_\_\_\_\_ **"Bronte's Egg"** by Richard Chwedyk (*F&SF* 8/02)
- \_\_\_\_\_ **Coraline** by Neil Gaiman (HarperCollins)
- \_\_\_\_\_ **"In Spirit"** by Pat Forde (*Analog* 9/02)
- \_\_\_\_\_ **"The Political Officer"** by Charles Coleman Finlay (*F&SF* 4/02)
- \_\_\_\_\_ **No Award**

**Best Novelette Category**

- \_\_\_\_\_ **"Halo"** by Charles Stross (*Asimov's* 6/02)
- \_\_\_\_\_ **"Madonna of the Maquiladora"** by Gregory Frost (*Asimov's* 5/02)
- \_\_\_\_\_ **"Presence"** by Maureen F. McHugh (*F&SF* 3/02)
- \_\_\_\_\_ **"Slow Life"** by Michael Swanwick (*Analog* 12/02)
- \_\_\_\_\_ **"The Wild Girls"** by Ursula K. Le Guin (*Asimov's* 3/02)
- \_\_\_\_\_ **No Award**

**Best Short Story Category**

- \_\_\_\_\_ **"Creation"** by Jeffrey Ford (*F&SF* 5/02)
- \_\_\_\_\_ **"Falling Onto Mars"** by Geoffrey A. Landis (*Analog* 7-8/02)
- \_\_\_\_\_ **"'Hello,' Said the Stick"** by Michael Swanwick (*Analog* 3/02)
- \_\_\_\_\_ **"Lambing Season"** by Molly Gloss (*Asimov's* 7/02)
- \_\_\_\_\_ **"The Little Cat Laughed to See Such Sport"** by Michael Swanwick (*Asimov's* 10-11/02)
- \_\_\_\_\_ **No Award**

**Best Related Book Category**

- \_\_\_\_\_ **The Battle of the Sexes in Science Fiction**, Justine Larbalestier (Wesleyan University Press)
- \_\_\_\_\_ **Better to Have Loved: The Life of Judith Merril**, Judith Merril and Emily Pohl-Weary (Between the Lines)
- \_\_\_\_\_ **Dragonhenge**, Bob Eggleton and John Grant (Paper Tiger)
- \_\_\_\_\_ **Bradbury: An Illustrated Life**, Jerry Weist (Morrow)
- \_\_\_\_\_ **Spectrum 9: The Best in Contemporary Fantastic Art**, Cathy Fenner and Arnie Fenner, eds. (Underwood Books)
- \_\_\_\_\_ **No Award**

### Best Dramatic Presentation, Long Form Category

- \_\_\_\_\_ **Harry Potter and the Chamber of Secrets** (Warner Bros.)  
Directed by Chris Columbus; Screenplay by Steve Kloves; based on the novel by J. K. Rowling
- \_\_\_\_\_ **The Lord of the Rings: The Two Towers** (New Line Cinema)  
Directed by Peter Jackson; Screenplay by Fran Walsh, Philippa Boyens, Stephen Sinclair & Peter Jackson; based on the novel by J. R. R. Tolkien
- \_\_\_\_\_ **Minority Report** (20th Century Fox & DreamWorks SKG)  
Directed by Steven Spielberg; Screenplay by Scott Frank and Jon Cohen; based on the story by Philip K. Dick
- \_\_\_\_\_ **Spider-Man** (Columbia Pictures)  
Directed by Sam Raimi; Screenplay by David Koepp; based on the comic book character created by Steve Ditko and Stan Lee
- \_\_\_\_\_ **Spirited Away** (Studio Ghibli & Walt Disney Pictures)  
Directed by Hayao Miyazaki; Screenplay by Hayao Miyazaki (English version by Cindy Davis Hewitt and Donald H. Hewitt)
- \_\_\_\_\_ **No Award**

### Best Dramatic Presentation, Short Form Category

- \_\_\_\_\_ **Star Trek: Enterprise, "A Night in Sickbay"** (Paramount Television)  
Directed by David Straiton; Teleplay by Rick Berman & Brannon Braga
- \_\_\_\_\_ **Star Trek: Enterprise, "Carbon Creek"** (Paramount Television)  
Directed by James Contner; Story by Rick Berman & Brannon Braga and Dan O'Shannon; Teleplay by Chris Black
- \_\_\_\_\_ **Buffy the Vampire Slayer, "Conversations With Dead People"** (20th Century Fox Television/Mutant Enemy Inc.)  
Directed by Nick Marck; Teleplay by Jane Espenson & Drew Goddard
- \_\_\_\_\_ **Firefly, "Serenity"** (20th Century Fox Television/Mutant Enemy Inc.)  
Directed by Joss Whedon; Teleplay by Joss Whedon
- \_\_\_\_\_ **Angel, "Waiting in the Wings"** (20th Century Fox Television/Mutant Enemy Inc.)  
Directed by Joss Whedon; Teleplay by Joss Whedon
- \_\_\_\_\_ **No Award**

### Best Professional Editor Category

- \_\_\_\_\_ Ellen Datlow
- \_\_\_\_\_ Gardner Dozois
- \_\_\_\_\_ David G. Hartwell
- \_\_\_\_\_ Stanley Schmidt
- \_\_\_\_\_ Gordon Van Gelder
- \_\_\_\_\_ **No Award**

### Best Professional Artist Category

- \_\_\_\_\_ Jim Burns
- \_\_\_\_\_ David A. Cherry
- \_\_\_\_\_ Bob Eggleton
- \_\_\_\_\_ Frank Kelly Freas
- \_\_\_\_\_ Donato Giancola
- \_\_\_\_\_ **No Award**

### Best Fan Writer Category

- \_\_\_\_\_ Bob Devney
- \_\_\_\_\_ John L. Flynn
- \_\_\_\_\_ Mike Glyer
- \_\_\_\_\_ Dave Langford
- \_\_\_\_\_ Steven H Silver
- \_\_\_\_\_ **No Award**

### Best Fan Artist Category

- \_\_\_\_\_ Brad W. Foster
- \_\_\_\_\_ Teddy Harvia
- \_\_\_\_\_ Sue Mason
- \_\_\_\_\_ Steve Stiles
- \_\_\_\_\_ Frank Wu
- \_\_\_\_\_ **No Award**

### Best Semiprozine Category

- \_\_\_\_\_ **Ansible** edited by Dave Langford
- \_\_\_\_\_ **Interzone** edited by David Pringle
- \_\_\_\_\_ **Locus** edited by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong
- \_\_\_\_\_ **The New York Review of Science Fiction** edited by Kathryn Cramer, David G. Hartwell, and Kevin Maroney
- \_\_\_\_\_ **Speculations** edited by Kent Brewster
- \_\_\_\_\_ **No Award**

### Best Fanzine Category

- \_\_\_\_\_ **Challenger** edited by Guy H. Lillian III
- \_\_\_\_\_ **Emerald City** edited by Cheryl Morgan
- \_\_\_\_\_ **File 770** edited by Mike Glyer
- \_\_\_\_\_ **Mimosa** edited by Rich and Nicki Lynch
- \_\_\_\_\_ **Plokta** edited by Alison Scott, Steve Davies, and Mike Scott
- \_\_\_\_\_ **No Award**

### John W. Campbell Award for Best New Writer

(Not a Hugo Award — an award for best new science fiction writer, sponsored by Dell Magazines and administrated by the current Worldcon committee.)

- \_\_\_\_\_ **Charles Coleman Finlay** (second year of eligibility)
- \_\_\_\_\_ **David D. Levine** (first year of eligibility)
- \_\_\_\_\_ **Karin Lowachee** (first year of eligibility)
- \_\_\_\_\_ **Wen Spencer** (second year of eligibility)
- \_\_\_\_\_ **Ken Wharton** (second year of eligibility)
- \_\_\_\_\_ **No Award**